

Johann Sebastian Bach (1685-1750)
(unsichere Zuschreibung)

Chaconne und Fuge in d-Moll
BWV 1178

für Orgel bzw. Tasteninstrument mit oder ohne Pedal

nach der Abschrift Salomon Günther Johns im Besitz der
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Herausgegeben von
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Chaconne und Fuge in d-Moll

BWV 1178

Johann Sebastian Bach (1685-1750)

Chaconne

(8)

14

20

26

32

37

Measures 37-41. Measure 37 has a first ending bracket. Dynamics include piano (*p*) and forte (*f*).

42

Measures 42-46. Dynamics include piano (*p*) and forte (*f*).

47

Measures 47-50. Dynamics include piano (*p*).

51

Measures 51-54. Measure 53 has a repeat sign. Dynamics include forte (*f*).

55

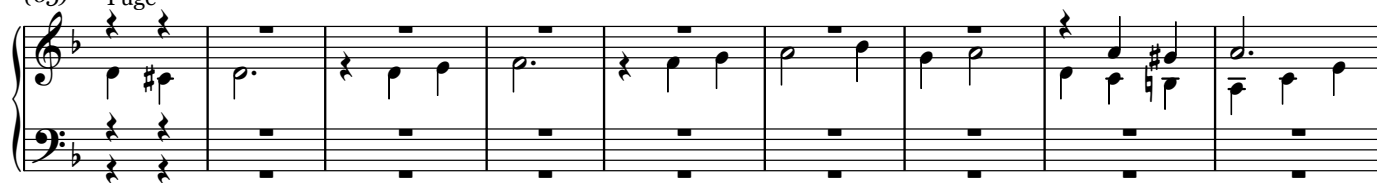
Measures 55-59. Dynamics include piano (*p*) and forte (*f*).

60

Measures 60-64. Dynamics include forte (*f*) and piano (*p*).

4

(65) Fuge



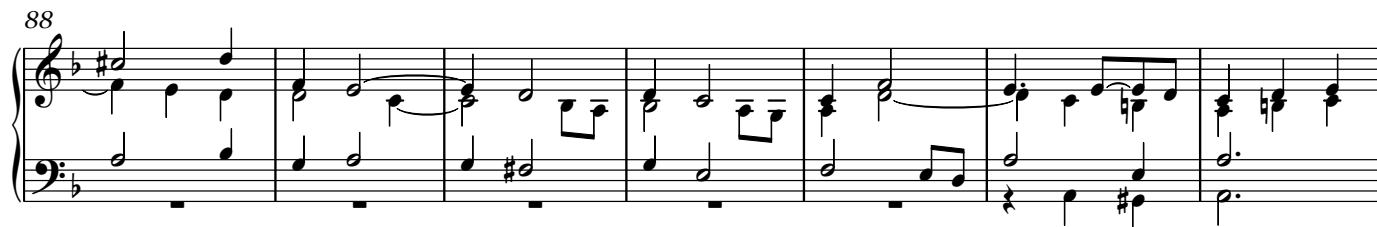
74



81



88



95



102



109

Measures 109-116: The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

117

Measures 117-124: The right hand continues the melodic development with some slurs, and the left hand maintains the accompaniment pattern.

125

Measures 125-132: Measures 128 and 131 contain whole notes in the right hand, indicated by dashed lines, suggesting a sustained or fermata effect.

133

Measures 133-139: The right hand has a more active melodic line with eighth notes, and the left hand continues with the accompaniment.

140

Measures 140-146: The right hand features a melodic line with some slurs, and the left hand provides the accompaniment.

147

Da capo

Measures 147-154: The right hand has a melodic line with slurs, and the left hand provides the accompaniment. The piece concludes with a double bar line.