

Prélude

G.O. Fonds de 8 Acc. et 8<sup>e</sup> grave. R.  
R. Fonds de 8 (doux) et Basson.

Nadia BOULANGER

Allegretto.  
G.O.R.

ORGUE

ou

HARMONIUM.

R.  
boîte fermée.

The musical score consists of five systems of music, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system includes the tempo marking 'Allegretto.' and the performance instruction 'G.O.R.'. The second system has a dynamic marking of 'mf'. The third system includes the instruction 'cresc.'. The fourth system has a dynamic marking of 'f' and the instruction 'ajoutez trompette. R.'. The fifth system continues the piece with various musical notations including slurs and ties.

First system of musical notation. Treble and bass clefs. Key signature: two flats. The word *cresc.* is written above the first measure.

Second system of musical notation. Treble and bass clefs. Key signature: two flats. The word *poco rit.* is written above the first measure. The word *ff* is written above the second measure. Above the second measure, the text "G.O. R." is written.

Third system of musical notation. Treble and bass clefs. Key signature: two sharps. The word *animato poco.* is written above the first measure. The word *f* is written above the first measure.

Fourth system of musical notation. Treble and bass clefs. Key signature: two sharps. The word *R. expr.* is written above the first measure. Below the first measure, the instruction "ôtez 8<sup>ve</sup> grave." is written. Below the second measure, the instruction "ôtez Trompette." is written. Below the third measure, the instruction "ôtez Basson." is written.

Fifth system of musical notation. Treble and bass clefs. Key signature: two sharps. The word *G.O. R.* is written above the first measure. The word *animato.* is written above the second measure. The word *cresc molto* is written above the third measure.

Sixth system of musical notation. Treble and bass clefs. Key signature: two flats. The word *T<sup>o</sup> I<sup>o</sup> più largamento* is written above the first measure. The word *allargando.* is written above the second measure. The word *ff* is written above the third measure. Below the first measure, the instruction "ajoutez fonds 16 8 et 4 p." is written.

mettez anche de 8. G.O. et R.

Molto tranquillo.

# Petit Canon

G.O. Flûte harmonique.  
R. Viole de gambe et Cor de nuit.

Nadia BOULANGER

**ORGUE**  
ou  
**HARMONIUM**

*Sans vitesse et très à laise*

G.O. *p*  
R. *mp*

*cresc*  
ajoutez un jeu de 8 P  
*mf*  
ajoutez Fl. *cresc*

*sans rigueur.*  
ajoutez montre. *acc.R.*  
*f*  
*animez un peu.*  
ajoutez Hautb. G.O.

*mf*

ôtez acc. R. ôtez montre. *rit*  
ajoutez Fl. de 4 et nazard: **Tempo. 1<sup>o</sup>**

ôtez Hautbois. ajoutez Flûte de 4  
*pp*  
*retenez un peu le mouvement jusqu'à la fin.*

# Improvisation.

G.O. Bourdon.  
R..Cor de nuit et Hautbois.

Nadia BOULANGER

Andante.

ORGUE  
ou  
HARMONIUM.

G.O. *p* R. *expressif.*

*poco più forte*

*mf* ouvrez la boîte

fermez la boîte.

*pp subito.* G.O. ajoutez montre.

G.O.

G.O.

*piu. f*

*animato.*

acc. R.

*mf*

*cresc.*

*f*

*molto rit.*

**Tempo I°**

G.O. Bourdon 8

*ppp*

R.

*cresc.*

*rit.*

ôtez Hautb.

*p.*

*rit.*

*mp*

mettez Violoncelle et Viole de gambe.